

2<sup>E</sup> SÉRIE

MUSIQUE DE CHAMBRE

PAR

**A.E. DE VAUCORBEIL**

1<sup>ER</sup>

**QUATUOR**

POUR

DEUX VIOLONS, ALTO ET BASSE

N<sup>o</sup> 1.

PRIX: 15 F.

1<sup>re</sup> SÉRIE

TROIS SONATES POUR PIANO ET VIOLON

CHACUNE, PRIX: 10 F.



Allegro (♩=126)

VIOLON I<sup>er</sup>

1. *Dol.* *Cresc.* *f*

*Dol.* *Cresc.* *f*

*Cresc.* *p* *ff*

*p*

*f* (A) *p*

*ff* *p*

*Cresc.* *p* *Cresc. Ritard.* *Dim.* (B) *Dol.* *a Tempo.*

*Cresc.* *p*

*Cresc.*

(C) *Dol.*

(D)

VIOLON I.

1 1

*pp*

*pp* *p* (E) 1

*Cresc.* *f* *Cresc.* *p*

*p* *Cresc.* *Cresc.* *Cresc.*

*Cresc.* *p* *p* *pp*

*pp* *Cresc.* *f* (F) *p* *f*

*Cresc.* *fp*

*fp*

*Dim.* *p*

*Cresc.* (G) 1

*fp*

*f* *Dol.* *Cresc.* *p* *Cresc.* *Dol.* *Cresc.* *2. Dim.* *f*  
*pp* *pp* *Cresc.* *Più* *f*  
*(I)* *pp* *pp* *p* *p* *Cresc.*  
*Cresc.* *Dim.* *p* *Cresc.* *f*  
*fp* *Cresc.* *Dim.* *Cresc.* *Dim.* *f*  
*(J)* *Cresc.* *Ritard.* *a Tempo.* *fp*

Violon I score page 4. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves. The first staff begins with a first ending bracket labeled '1' and a 'Dol.' (Dolce) marking. The second staff starts with a 'p' (piano) dynamic. The third staff includes a 'Cresc.' (Crescendo) marking and a key signature change to F major (two flats), indicated by '(K)'. The fourth staff has a 'Dol.' marking. The fifth staff features a 'Cresc.' marking and triplets. The sixth staff includes a 'ff' (fortissimo) marking and a 'pp' (pianissimo) marking. The seventh staff has a 'pp' marking. The eighth staff starts with a 'p' marking and includes a 'Cresc.' marking. The ninth staff has a 'p' marking. The tenth staff includes a 'Cresc.' marking. The eleventh staff has a 'Cresc.' marking and a key signature change to E major (two sharps), indicated by '(L)'. The twelfth staff has a 'pp' marking. The thirteenth staff includes a 'Cresc.' marking and a 'p' marking. The fourteenth staff has a 'pp' marking and a 'Cresc.' marking. The final staff includes a 'ff' marking and a 'Ritenu.' (Ritardando) marking.

# VOLON I<sup>o</sup>

## MINUETTO. Allegretto (♩ = 76)

II.

TRIO.

## VIOLON I?

**III.** Cantabile. (♩. = 40) *fp* *Cresc.* *Dim.* *p* *Dol.* *Dol.*

*Dol.* *p* *Dim.* *Cresc.* *Dim.* *Dolce. Cresc.*

*Dol.* *p* *Dim.* (A) *p*

*tr* *mf*

(B)

*Dol.* *Cresc.* *Dol.* *Cresc.*

*f*

*Dim.*

*Cresc.* *Piu.* *f*



VIOLON I<sup>o</sup>

7

(C)

*Cresc.* *Dolce.*

*Cresc.* *f* *ff* *f* *Cresc.*

*Dim.* *Dol.* *Dol.*

*Dol.* *mf* *Cresc.*

*fp* *Dol.* *Cresc.* *Dim.*

*Cresc.* *Dim.* *Cresc.*

(D)

*p*

*mf*

(E)

*tr*

# VOLON 1º

The musical score for Violon 1º consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes, followed by a *Dol.* (Dolce) marking. The music features flowing sixteenth-note passages.
- Staff 2:** Continues the sixteenth-note patterns with a *Cresc.* (Crescendo) marking.
- Staff 3:** Includes a *(enharmonie.)* marking above a measure, indicating an enharmonic change.
- Staff 4:** Features a *Dim.* (Diminuendo) marking and a *Dol.* marking towards the end.
- Staff 5:** Contains a *Cresc.* marking and a *Piu.* (Piu mosso) marking.
- Staff 6:** Ends with a *Cresc.* marking.
- Staff 7:** Starts with a *Dim.* marking and a *Dol.* marking.
- Staff 8:** Includes a *Cresc.* marking, followed by *f* (forte) and *ff* (fortissimo) dynamics.
- Staff 9:** Features a *Cresc.* marking, a *Dim.* marking, and a *p* (piano) dynamic.
- Staff 10:** Ends with a *Dim.* marking and a *p* dynamic.

Allegro non troppo (♩ = 104)

IV. *ff*

*tr* *tr* *Λ* *p*

*p* *p*

*Cresc.*

*fp* *Dol* *p*

*mf*

(A) *p*

*f* *ff*

*Dol.* *ff*

*Dol.* *Dol.* *p*

*p* *f* *Λ* *1* *1* *1*

This page contains the musical score for Violon I, spanning measures 10 through 26. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamic markings such as *ff*, *p*, *pp*, *f*, *Cresc.*, *Dim.*, and *Dol.* are used throughout. The score is divided into four distinct sections labeled (B), (C), and (D). Section (B) begins at measure 12, section (C) at measure 18, and section (D) at measure 24. The notation includes many beamed sixteenth notes and some complex rhythmic patterns. The page concludes with a final measure at the bottom right.

*ff* *Dim.* *ff* *Dim.* *ff*  
*Dim.* *ff* *Dol.*  
*ff* *Dol.*  
*p* (E) *Dol.*  
*Dol.* *p*  
*Dol.*  
*Cresc.*  
*p* *f* *p* *f* *p*  
 (F) *pp* *Dol.*  
*Cresc.* *f* *Dim.* *pp*  
*pp* *Cresc.* *Dim.* *p*  
*pp* *Dim.*  
*ff* *Dim poco a poco* FIN.